Notable Awards
James E. Young’s The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between was honored with the National Council on Public History’s book award. Young’s book is a volume in the series Public History in Historical Perspective and was edited by Marla Miller of the UMass history department. The prize marked the fourth time that UMass has won the top honor.

William E. O’Brien’s Landscapes of Exclusion: State Parks and Jim Crow in the America South won the 2017 Award of Merit, selected by the Leadership in History Awards Committee of the American Association of State and Local History. The book was also awarded the J. B. Jackson Book Prize from the Foundation for Landscape Studies. It is a volume in the series Designing the American Park, edited by Ethan Carr of the UMass Department of Landscape Architecture and Regional Planning.

Paul Ringel’s Commercializing Childhood: Children’s Magazines, Urban Geography, and the Ideal of the Child Consumer in the United States, 1821–1918, was selected for an Honor Book Award from the Children’s Literature Association.

Lynn Downey’s Levi Strauss: The Man Who Gave Blue Jeans to the World garnered the Silver Award in the biography category from the Foreword Indies Awards.

Diana Burgin’s Performing Life: The Story of Ruth Posselt, American Voluntist, received an award for Best Historical Research in Classical Music from the Association of Recorded Sound Collections.

Joan Frank’s All the Novel I Need, winner of the 2017 Juniper Prize for Fiction, received national attention with reviews in the San Francisco Chronicle, the Santa Rosa Press, and People magazine. PBS NewsHour included Frank’s novel in a roundup of summer reading, “Seven Best Books from Indie Publishers Right Now.”


Edie Mediavilla, Kingdom of the Young (Sara-bande Books, 2017).


Sabina Murray, Valiant Gentlemen (Grove Press, 2016).


Max Page and Maria R. Miller, editors, Brain- ing the Future: 50 Ideas for the Next 50 Years of Historic Preservation in the United States (Unima Press, 2016).


Cristine Smith, coauthor, Faculty Development in Developing Countries: Improving Teaching Quality in Higher Education (Routledge, 2017).


Muzzo S. Uyul, coauthor, Co-creation in Tourism Experience (Routledge, 2017).


Nicholas Kemeny, coauthor, Fugitive Democracy and Other Essays (Princeton University Press, 2016).


Kevin A. Young, Blood of the Earth: Resource Nationalism, Revolution, and Empire in Bolivia (University of Texas Press, 2016).


Madeleine Blais, To the New Owners: A Mar- tha’s Vineyard Memoir (Grove Atlantic, 2017).


Donal Corbally, coauthor, Reporting Cultures on 60 Minutes: Mixing the Foreign Line in an American Newsroom (Routledge, 2017).


Edwin Gentzler, Translation and Rewriting in the Age of Post-Translation Studies (Routledge, 2017).


Alice Harms, Multiple Experience (Oxford University Press, 2017).

Noy Holland, I Was Trying to Describe What It Feels Like: New and Selected Stories (Counter- point Press, 2017).

Morea Inghilleri, Translation and Migration (Routledge, 2017).


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